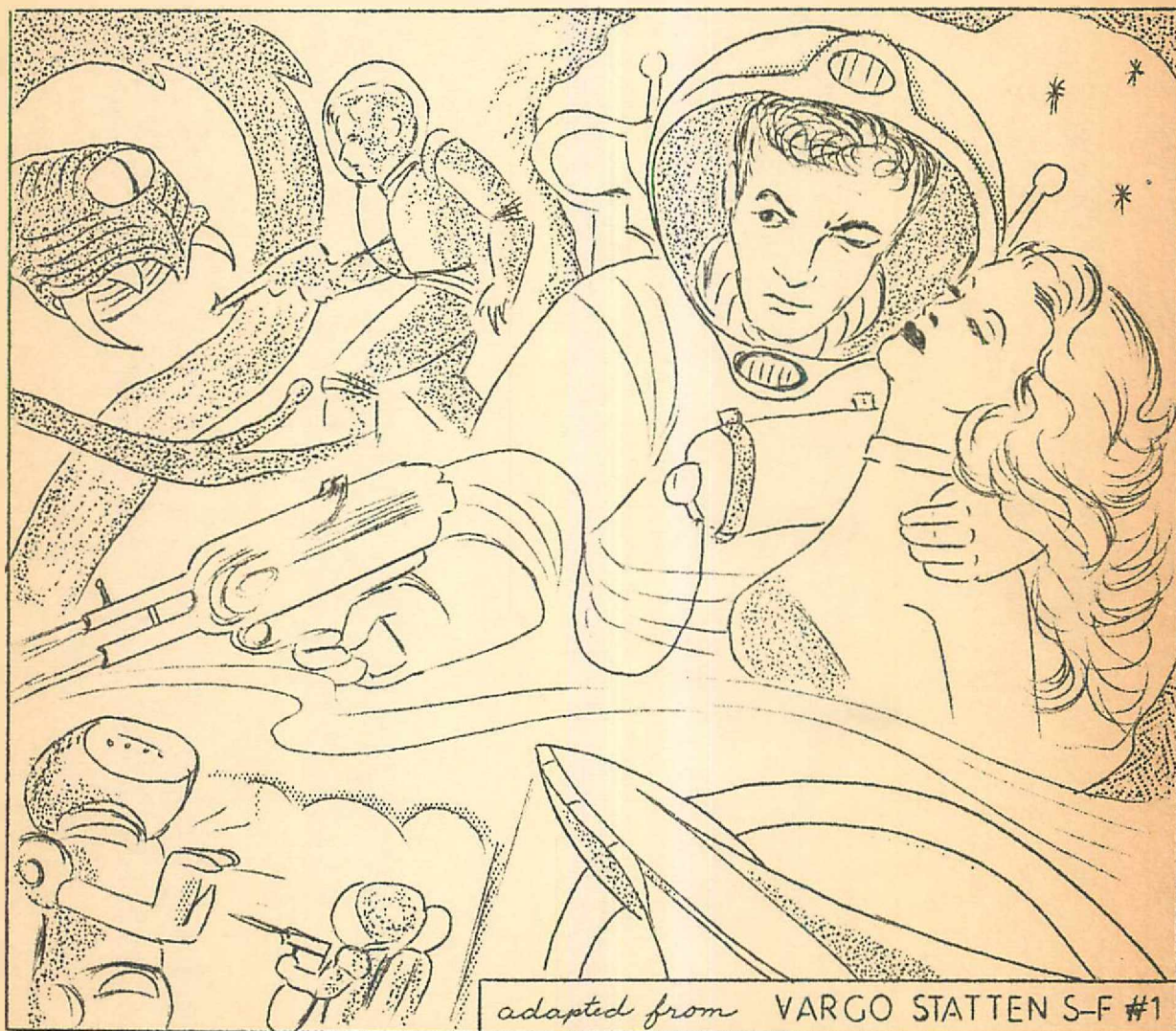


JOHN RUSSELL FEARN — AN EVALUATION

BY ————— PHILLIP HARBOTTLE



VANDRO BIBLIOGRAPHIC SUPPLEMENT #1

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JOHN RUSSELL FEARN: AN EVALUATION -

by ————— PHILLIP HARBOTTLE

When Fearn died in the fall of 1960, he was virtually unknown to present-day science fiction readers. This was not due to any lack of merit in his work - which spanned a generation - but to many factors, chief amongst which was the attitude of the author himself; modest and unassuming, gathering about himself a host of pseudonyms with little thought for any recognition by his readers.

For reasons best known to himself and sundry editors, he chose to disseminate his work over a very wide range of periodicals. This has effectively served to obscure his work to posterity, and it is the desire of the writer that his works should at last be brought to light in their entirety, so that readers may judge for themselves his standing in the history of science fiction.

He began writing in the early thirties, and quickly hit upon the type of story favoured by the editors and readership of that day. Beginning with "The Intelligence Giant", a serial in the 1933 AMAZING, he went from strength to strength. The thought-variant era in the Tremaine ASTOUNDING, with its extravagant extrapolation, was a type of fiction he was well capable of providing. His "Mathematica" stories were outstanding in their day (1936), and there were many more in a similar vein. A year earlier, his cosmic extravaganza "Liners of Time" in AMAZING had created something of a minor sensation and had served to consolidate his reputation.

In 1938 and the following years the science fiction market expanded enormously, until, by 1940, there were over a dozen magazines which featured it. Strangely enough, this glut of magazines presented several problems to the authors. At that time when an author presented a successful story he immediately became typed. Readers demanded sequels, or more in a similar vein, a trend encouraged by the editors. The bond between the editor and reader was then very strong, as can be seen from any of the letter columns which were an integral part of the magazines. This fetish led to the development of Ray Cummings' submicroscopic stories, "world wrecker" Edmond Hamilton, the "screwy animals" of Weinbaum and his many followers. Fearn himself became noted for the extravagant story.

Thus there began the cult of the pseudonym. Editors were reluctant for their authors to present different styles, so that when an author wrote another type of story than for which he was noted, he was obliged to use another name - the most successful of which became typed again, and so on. Realising this, together with the fact that an author could be represented in several magazines in the same month, we should not be too greatly surprised to learn that Fearn employed no less than seven within a year: Geoffrey Armstrong, Thornton Ayre, Dennis Clive, John Cotton, Polton Cross, Dom Passante, Ephriam Winiki. Indeed, between 1933 and 1948 Fearn wrote over 130 stories for the science fiction magazines, of which total only 48 were published under his own name. Of the pen names he employed two of them went on to rival his own name in popularity, becoming typed in the process - Thornton Ayre (33 stories) and Polton Cross (26 stories).

One of the yardsticks we can use to evaluate the stature of a science fiction author is his subsequent inclusion in anthologies. In this respect I consider that Fearn was unfortunate to be represented

only twice, setting aside the several stories which saw reprinting in magazine versions, and his novels.

Latter-day anthologists have undoubtedly been more concerned with garnering stories by authors still writing at that time, together with a commercialised bias toward stories from ASTOUNDING during the forties, than they have with the actual best stories of the period. Thus it is that many fine stories deserving preservation have been overlooked. I should like to take this opportunity of directing the readers' attention to just a few of them: "After Doomsday", "The Arbiter", "He Conquered Venus", "Mathematica", "The Mental Ultimate", "Moon Heaven", "Secret of the Ring", "Secret of the Buried City", "The Unbroken Chain", "The Ultimate Analysis", "White Mouse", "World in the Wilderness" and many others.

Even in the late forties Fearn was appearing with some success in the Standard magazines. Had he remained in the American market and continued to upgrade his stories as did Kuttner, Leinster, and others, he would have become famous. He had the potential - of that I am convinced. However we must never lose sight of the fact that Fearn was a professional author and a business man. Towards the end on 1949 he suddenly saw the possibility of a science fiction breakthrough in the British market that he had been patiently awaiting for over a decade. He was first in the field with his original novel "Operation Venus", which was published in the winter of 1949 by Scion Ltd. Obtaining from them a lucrative contract in 1950 Fearn went on to write dozens of pb novels for them under the pseudonyms on "Vargo Statten" and to a lesser degree as "Volsted Gridban".

Other publishers in Britain jumped on the bandwagon of Fearn's huge success with a positive deluge of base imitations, most of which was puerile trash. It was Fearn's misfortune to have the blame for them laid at his door by the minority of fans in Britain who had been familiar with the American product. Notably Kenneth F. Slater, who contributed a long and scathing article on the British scene to the JOURNAL OF SCIENCE FICTION in 1952, and which was printed in 1953. Unfortunately Ken's many activities precluded him from an extensive reading of the Statten titles, and many of his statements are open to contradiction, especially that Fearn threw anything and everything into his stories in a hodge-podge of pseudo-science. Many of them contained simple, lucid and entertaining extrapolation such as anyone could follow who had never heard of the term science fiction, and therein lies their undoubted worth.

In the four years beginning from 1950, Fearn produced, under a great variety of names over 70 sf novels published in Britain, selling well over five million copies, and many of them were extensively reprinted and republished in Europe. No one will ever know whether Fearn was prompted by a purely commercial interest or whether he was concerned with the introduction of science fiction on a wide scale to Britain. His experiment with the magazine market in 1954 ironically showed how well he had succeeded with this latter. His magazine was slanted toward the younger reader with limited experience of the science fiction field, and when it folded two years later it showed how well Statten had educated the fans - they no longer needed the primer, they were already turning to the sophisticated American product! The number of people who cut their sf teeth on the Statten books - still in free circulation through second hand dealers - must today be astronomical.

Back in 1939 Fearn had begun a series of novelettes in FANTASTIC ADVENTURES featuring the exploits of a wonder-woman, Violet Ray, alias The Golden Amazon. Then in 1944 he completely revised the character, smoothing out the pulp pseudo-science, and placing her in the near future. He also upgraded his writing and "The Golden Amazon" still remains as probably Fearn's most polished novel in the series.

1944 saw Fearn moving into the Canadian market, STARTLING and THRILL-

ING WONDER for his short works, and he began to place full length novels in the Canadian newspaper, THE TORONTO STAR WEEKLY. His "Golden Amazon" series was specially created for them, and it went on to enjoy an unbroken run of success through to 1960.

With this series Fearn went the limit with imagination, and there is no doubt that from time to time literary standards went by the board in this, his tour de force which ran serial-fashion at the rate of two novels a year for fifteen years. But in fairness to the author the reduction in format in recent years forced him to solve his problems in a very few words and tended to inhibit character development.

The Amazon series is especially interesting because it is the embodiment of his super-woman theme, so often evident in his works. Also, it was an intriguing marriage of his own "Liners of Time" epic plot-ideas with the scope of E.E. Smith's "Skylark" series. For instance, Fearn's obsession with the metal copper - invariably used as a source of atomic power - stems directly from Smith. The series earlier carried an arch-enemy almost as brilliant as the Amazon herself - Sefner Quorne, a composite of Fearn's Jelfel and Smith's Du Quesne. But Fearn's treatment was his own.

The sheer improbability of the novels is actually their most redeeming feature. It is remarkable how Fearn ties them up into a story, with the most bizarre elements all falling into place. The action is fast and ceaselessly inventive.

Initially, Fearn took pains to establish the characters: Abna, Jovian husband of the Amazon, Viona their daughter, and Quorne himself. But once this was done, Fearn threw off the shackles of normal literary standards, manipulating his characters to the ends of his several universes. They offer sheer entertainment - nothing more. It seems doubtful whether the later sagas will see book publication, and this is a pity.

Together with the Amazon series in this paper were over a score of straight science fiction yarns which reached a very high standard of characterisation and plotting. Two of the later ones, "Manton's World" and "Climate Incorporated", are amongst Fearn's best, being modern treatments of some of his most interesting old-time ideas. It seems likely that he wrote general fiction for the paper, and perhaps fantasy as well, under pseudonyms, but I regret to say that Fearn was unable to give me complete data before he died. To which I would add that I learned of his STAR WEEKLY work too late to collect more than a portion, so that my listing is incomplete.

The attention of anthologists is drawn to the listings: recognition is long overdue! And if they further serve to introduce new readers to the works, or cause old readers to reread them in a new light, then I will have succeeded in my task.

P. Harbottle, Summer 1962

MAGAZINE STORIES

1933 - 1954

This listing covers only science fiction and fantasy. Those stories published in Detective, Off-trail, or other magazines are not covered.

Suffixes: N - Novel n - novelette
S - Serial novel s - short story

As JOHN RUSSELL FEARN:-

Aftermath	N	Startling	Sept 45
After the Atom	s	Startling	May 48
Arbiter, The	s	Startling	May 47
Before Earth Came	N	Astounding	July 34
Black Empress	n	Amazing	Jan 39
Black-out	s	Science Fantasy	Wint 50
Blue Infinity, The	N	Astounding	Sept 35
Brain of Light	N	Astounding	May 34
Brain of Venus	n	Thrilling Wonder	Feb 37
Climatica	N	Fantasy	No.2 39
Cosmic Derelict	n	Planet	Spr 41
Cosmic Juggernaut	n	Planet	Summ 40
Dark Eternity	N	Astounding	Dec 37
Death At The Observatory		Captain Future	Summ 40
Deserted Universe	n	Astounding	Sept 36
Dynasty of the Small	n	Astounding	Nov 36
Flight of the Vampires	s	Amazing	Sept 52
He Conquered Venus	n	Astonishing	June 40
He Never Slept		Astounding	June 34
Intelligence Gigantic, The	S	Amazing, two-parts beginning	June 33
Interlink	s	Thrilling Wonder	Sept 45
Judgement Bell	n	Weird and Occult Library	No.2 60
Last Hours, The	n	Amazing	Aug 42
Last Conflict	N	Fantasy	No.1 46
Liners of Time	S	Amazing, Four-parts beginning	May 35
Lords of 9016	n	Thrilling Wonder	Apr 38
Man Who Stopped the Dust	n	Astounding	Feb 34
Ditto	"	Tales of Wonder	No.8 39
Mathematica	n	Astounding	May 36
Mathematica Plus(sequel)	n	Astounding	July 36
Martian Miniature	s	Amazing	May 42
Menace From the Microcosm	n	Thrilling Wonder	Jun 37
Metamorphosis	N	Astounding	Jan 37
Misty Wilderness, The	s	Startling	Sept 39
Multillionth Chance, The	N	Thrilling Wonder	Sept 46
Phantom From Space	s	Super Science	Mar 40
Portrait of a Murderer	s	Weird Tales	Dec 36
Ditto as Experiment in Mur."		Strange Tales	No. 1
Pre-Natal	s	Outlands	No.1 46
Queen of Venus		Marvel Science	Nov 40
Red Heritage	N	Astounding	Jan 38
Red Magician	N	Fantasy	No.1 38
Secret of the Buried City	n	Amazing	May 39
Seeds from Space	n	Tales Of Wonder	No.1 38
She Walked Alone	s	Fantastic Adventures	July 39
Subconscious	N	Amazing	Dec 36
Superhuman	s	Startling	May 41
Sweet Mystery of Life	s	New Worlds(Ditto TWS Feb 47)	No.1 46
Thoughts That Kill	s	Science Fiction	Oct 39

Through Earth's Core	n	Tales of Wonder	No.2	38
Ultimate Analysis, The	s	Thrilling Wonder	Sept	44
Unbroken Chain, The	s	Startling	Spr	46
War of the Scientists	n	Amazing	Apr	40
Worlds Within	N	Astounding	Mar	37
Zagrabad	S	Amazing, Three-part beginning	Dec	37

As POLTON CROSS:-

Chameleon Planet		Astonishing	Feb	40
Chaos	s	Startling	Nov	47
Degenerates, The	n	Astounding	Feb	38
Destroyer From the Past	n	Amazing	May	42
Devouring Tide, The	n	Thrilling Wonder	Summ	44
Last Secret Weapon		Marvel Science	Apr	41
Man From Hell, The	n	Fantastic Adventures	Nov	39
Man Who Bought Mars, The	n	Fantastic Adventures	Jun	41
Mental Ultimate, The	s	Astounding	Jan	38
Martian Avenger, The	s	Amazing	Apr	39
Master of Golden City	n	Amazing	June	38
Mark Grayson Unlimited	s	Thrilling Wonder	Spr	45
Other Eyes Watching	N	Startling	Spr	46
Outcasts of Eternity		Fantastic Adventures	Sept	42
Prisoner of Time	n	Super Science	May	42
Science From Syracuse		Science Fiction	Mar	41
Space Trap	n	Thrilling Wonder	Sept	45
Twilight Planet	s	Thrilling Wonder	Summ	46
Vicious Circle, The	s	Startling (Ditto New Worlds 2)	Summ	46
Wanderer of Time	s	Startling	Summ	44
Wedding of the Forces	s	Future	Nov	40
World Beneath Ice	n	Amazing	Aug	39
World That Dissolved	s	Amazing	Feb	39
World Without Chance	n	Thrilling Wonder	Feb	39
World Without Death	n	Amazing	June	39
Wings Across the Cosmos	s	Thrilling Wonder	June	38

As DOM PASSANTE:-

Across the Ages		Future	Oct	41
Men Without a World	n	Future	Mar	40
Moon Heaven	n	Science Fiction	June	39

As EPHRIAM WINIKI:-

Earth Asunder	n	Science Fiction	Oct	39
Eclipse Bears Witness	n	Science Fiction	Mar	40
Jewels From the Moon	n	Science Fiction	Aug	39
Leeches from Space	s	Science Fiction	Mar	39

As DENNIS CLIVE:-

Frigid Moon	s	Future	Nov	39
Flat Folk of Vulcan	n	Future	Nov	40
Laughter Out of Space	n	Future	July	40
Voice Commands, The	n	Science Fiction	June	40
Valley of Pretenders	n	Science Fiction	Mar	39

As JOHN COTTON:-

After Doomsday	n	Future	Mar	40
Outlaw of Saturn	n	Science Fiction	Mar	39
Onslaught From Below	s	Future	Nov	40

As THORNTON AYRE:-

Amazon Fights Again, The	n	Fantastic Adventures	June	40
Case of the Mezoic Monsters	n	Amazing	Apr	40
Case of the Murdered Savants	n	Amazing	May	42
Children of the Golden Amazon	n	Fantastic Adventures	Apr	43
Domain of Zero		Planet	Fall	40
Face in the Sky	n	Amazing	Sep	39
From Afar	n	Hands Up Annual (Br)	Win	47
Golden Amazon, The	n	Fantastic Adventures	July	39
Golden Amazon Returns, The	n	Fantastic Adventures	Jan	41
Island in the Marsh	s	Startling	Nov	40
Locked City	n	Amazing	Oct	38
Lunar Concession	n	Science Fiction	Sep	41
Ditto	n	New Worlds	No.2	46
Lunar Intrigue	n	Fantastic Adventures	Nov	39
Lunar Vengeance		Amazing	Sep	43
Man Who Saw Two Worlds	n	Amazing	Jan	40
Man Who Sold The Earth		Science Fiction	Oct	40
Mental Gangster, The	n	Fantastic Adventures	Aug	42
Microbes From Space	s	Amazing	June	39
Mystery of the Martian Pendulum	n	Amazing (with A.R.Steber)	Oct	41
Mystery of the White Raider		Fantastic Adventures	Feb	40
Penal World	s	Astounding	Oct	37
Secret of the Moon Treasure		Amazing	July	40
Secret of the Ring	n	Amazing	Nov	38
Ditto	n	Amazing (reprint)	Oct	42
Silver Coil, The		Amazing	Nov	42
Special Agent to Venus	n	Fantastic Adventures	Oct	40
Twilight of the Tenth World	n	Planet	Win	40
Vampire Queen	n	Planet	Fall	42
Whispering Satellite	s	Astounding	Jan	38
White Mouse	s	New Worlds	No.1	46
World in the Wilderness	n	Science Fiction	June	41
World Reborn	n	Super Science	Mar	40
World Without Women	n	Amazing	Apr	39

As VARGO STATTEN:-

Before Atlantis	n	Vargo Statten SF Mag	No.2	54
Beyond Zero	n	Vargo Statten SF Mag	No.1	54
Conqueror's Voice, The	S	British SF 5 parts	No.7	54
Here and Now	S	British SF 5 parts	V2.2	55
Master Mind, The	n	Vargo Statten SF Mag	No.3	54
Matter of Vibration, A	n	British SF	N.12	54
Reverse Action	n	Vargo Statten SF Mag	No.4	54
Rim of Eternity	n	Vargo Statten SF May	No.5	54
Second Genesis	n	British SF	No.7	55
(The above was a reprint of "Cosmic Juggernaut" from Planet			Summ	40)
Three's A Crowd	n	British SF	V2.1	55

As N. WESLEY FIRTH:-

Lords of Zorm	N	Futuristic Stories	No.1	46
Mary Had A Little...	s	Strange Adventures	No.1	46

As VOLSTED GRIDBAN:-

Alice, Where Art Thou?	n	Vargo Statten SF Mag	No.4 54
March of the Robots	n	Vargo Statten SF Mag	No.1 54
Others, The	n	Vargo Statten SF Mag	No.3 54
Saga of 2270 A.D.	n	Vargo Statten SF Mag	No.2 54

As FRANCIS ROSE: -

After Twenty Years	n	British SF	N.10 54
A reprint of "The Voice Commands" from Science Fiction	-		June 40
Saturnian Odyssey	n	British SF	No.7 54
A reprint of "Outlaw of Saturn" from Science Fiction	-		Mar 39

As MAX ELTON: -

Chaos In Paradise	n	British SF	V2.7 55
A reprint of "War of the Scientists" from Amazing			Apr 40
Hero Worship	n	British SF	V2.6 55
A reprint of "He Conquered Venus" from Astonishing			June 40

As HERBERT LLOYD:-

Murmuring Dust	s	British SF	N.12 54
A reprint of "Microbes from Space" from Amazing			June 39

As MALCOLM HARTLEY:-

Out of the Past	n	British SF	No.9 54
A reprint of "Men Without a World" from Future			Mar 40

As MORTON BOYCE: -

Nemesis	n	British SF	V2.1 55
A reprint of "The Last Hours" from Amazing			Aug 42

As MARVIN KAYNE: -

Grey Avenger, The	s	British SF	V2.2 55
Reprint of "Phantom From Space" from Super Science			Mar 40

As ARTHUR WATERHOUSE:-

Adrift	n	British SF	N.11 54
Reprint of "Cosmic Derelict" from Planet			Spr 41

As DOUGLAS DODD: -

Mars For Sale	n	British SF	V2.5 55
Reprint of "Man Who Bought Mars" from Fantastic Adventures			June 41

As WARD ROSS : -

No Place On Earth	n	British SF	N.8 54
Reprint of "World Reborn" from Super Science			Mar 40

As SHERIDAN DREW:-

Imperfect Crime	n	British SF	V2.4 55
Reprint of "The Mental Gangster" from Fantastic Adventures			Aug 42

ANTHOLOGY INCLUSIONS:-

As Polton Cross:-

Wings Across the Cosmos - "A Treasury of SF":Conklin, Crown, 1948
Originally appeared in Thrilling Wonder Stories for June 1938

As John Russell Fearn:-

Wanderer of Time "My Best SF Story":Friend & Margulies,Merlin,1949
Originally appeared in Startling Summ 44 by Polton Cross.

NOVELS:
1943 - 1960

This Listing covers only science fiction. Those novels of the Western, or Mystery type, are not covered

THE PB NOVELS FOR SCION AND DRAGON PRESS

As VARGO STATTEN:-

1950-

Annihilation!
The Micro Men
Wanderer of Space
- 2,000 Years On
Inferno
The Cosmic Flame
Nebula-X
The Sun Makers

1951-

The Avenging Martian
Cataclysm
The Red Insects
Deadline to Pluto
The Petrified Planet
Born of Luna
The Devouring Fire
The Renegade Star
The New Satellite
The Catalyst

1952-

The Inner Cosmos
Man From Tomorrow
The Space Warp
The Eclipse Express
The G-Bomb
DeCreation
Across the Ages

1953-

Black-Wing of Mars
The Dust Destroyer
The Lie Destroyer
Man in Duplicate
Zero Hour
The Black Avengers
The Interlopers
Odyssey of Nine
Pioneer 1990
Black Bargain
Man of Two Worlds
The Grand Illusion

As VOLSTED GRIDBAN:-

1953-

Moons For Sale
The Dyno-Depressant
Scourge of the Atom
Magnetic Brain
A Thing of the Past
Exit Life
The Purple Wizard
The Master Must Die
1954-
The Genial Dinosaur
Frozen Limit
The Lonely Astronomer
I Came - I Saw - I Wondered

The several other novels under the Gridban pseudonym not listed here were written by E.C. Tubb, who originated the name in 1952.

1952 - continued

The Time Trap
Worlds To Conquer
The Last Martian
Laughter In Space
The Time Bridge
To The Ultimate
Ultra Spectrum
Science Metropolis

1954-

Wealth of the Void
A Time Appointed
The Multi-Man
I Spy
1,000-Year Voyage
Earth 2
Creature From the Black Lagoon
The authorship of the above title, also published in hard covers, is in some doubt, since this was a book of the film.

Many of these titles were published in France, Denmark, Sweden, and elsewhere, in appropriate foreign editions.

As POLTON CROSS:- Published by Pendulum Publications in 1946, pb.
Other Eyes Watching Originally appeared in Startling for Spring 1946

THE PB NOVELS FOR CURTIS-WARREN LTD, also
published in limited hard back editions.

As PAUL LORRAINE:-
Dark Boundaries

1953

As BRYAN SHAW:-
Z Formations

It should be noted that subsequent novels under these pseudo-
nyms were not written by Fearn.

THE PB NOVELS FOR TIT-BITS LTD.

As CONRAD G. HOLT:-
Cosmic Exodus

1953

As LAURENCE F. ROSE:-
The Hell Fruit

THE PB NOVELS FOR GAYWOOD PRESS

As ASTRON DEL MARTIA:-

Published 1950

The Trembling World

Dawn of Darkness

Interstellar Espionage

Space Pirates

Although most authorities give Fearn
as the author of all the Del Martia
titles, the issue is far from cer -
tain. The Trembling World is cer -
tainly his, but the others are writ -
ten in a style totally alien, and
inferior, to his usual one.

THE PB NOVELS FOR HAMILTON'S

As JOHN RUSSELL FEARN:- Published 1950, the 4 titles comprise a series

Emperor of Mars, Warrior of Mars, Red Men of Mars, Goddess of Mars

THE HARD COVER NOVELS FOR WORLD'S WORK

As JOHN RUSSELL FEARN:-

The Intelligence Gigantic, 1943

The Golden Amazon, 1944

Liners of Time, 1947

The Golden Amazon Returns, 1948

The Golden Amazon's Triumph, 1953

The Amazon's Diamond Quest, 1953

The Amazon Strikes Again, 1954

Twin of the Amazon, 1954

Originally serial in 1933 Amazing

Originally serial in 1935 Amazing

All the Golden Amazon novels appeared originally in the Canadian news -
paper The Toronto Star Weekly.

As JOHN RUSSELL FEARN:- Published by Kaner Ltd. circa 1948, pb.

Slaves of Ijax

As JOHN RUSSELL FEARN:- Published by Scion Ltd in 1949, pb.

Operation Venus

An original novel, the forerunner to the
"Vargo Statten" series.

THE STAR WEEKLY COMPLETE NOVELS by JOHN RUSSELL FEARN

These listings are incomplete. In some cases titles are known, but not dates, and these have been merely guessed at. In others, no data is available, and space has been left. For all years 1950, 1957, 1958, 1959, and 1960 the information is complete.

The Golden Amazon	1944?
The Golden Amazon Returns	1946?
The Golden Amazon's Triumph	1946?
The Amazon's Diamond Quest	1947?
The Amazon Strikes Again	1947?
Twin of the Amazon	1948?
Lord of Atlantis	1948?
Lord of Jupiter	1949?
The Central Intelligence	1949?
Triangle of Power	1950
The Amethyst City	1950
The Son of Quorne	1951?
Daughter of the Amazon	1951
Quorne Returns	1952
The Cosmic Triumvirate	1953?
?	1954
The Deathless Amazon	1955?
The Cosmic Crusaders	1956?
The Shadow People	1957
Kingpin Planet	1957
World in Reverse	1958
Dwellers in Darkness	1958
World in Duplicate	1959
Standstill Planet	1960
Ghost World (posthumous)	1960

In addition to the Golden Amazon series, a great deal of straight science fiction was published, but once again most of the titles and dates are unknown.

Deadline	?
Here and Now	?
Winged Pestilence	?
Robbery Without Violence	1957
Manton's World	1958
Climate Incorporated	1959

- A D D E N D U M -

MARK DENHOLM: NEWS WORLDS #1 1946 Solar Assignment
 WORLDS OF THE UNIVERSE #1 1946? Waters of Eternity